

THE CITY

A photographic journey into the soul of Toronto
TLR Club Photo Exhibition & Photography Field Trip



TLR

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HART HOUSE
UNIVERSITY OF TORONTO
Public Design

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Toronto Photography collective shares what's behind the fences and construction hoarding of our city

Toronto-based photography collective TLR Club (Twin Lens Reflex) is pleased to announce, *The City*: a three-part collaborative exhibition, February 27 – March 30 in the Arbor Room of Hart House, University of Toronto. The first-part of this exhibition features photographs and artwork by 13 club members achieved through excursions into Toronto's boarded up, abandoned and forgotten places. This collaborative exhibition is part of Hart House's Grand Design series—a festival being hosted by the University of Toronto to examine the current architectural renaissance in Toronto.

"The sense of adventure in TLR club comes out prominently in their work. From behind the fences of Toronto, they share the remains of railways, neighborhoods and everyday life."

-A.M. Robertson, curator, Supermarket, Toronto

For the second part of *The City* exhibition, the public is being invited to shoot the Don Valley Brickworks with TLR Club on Saturday March 10, 12:30 – 4:30 pm. An on site Q + A will be provided by Lynsey Kissane of Evergreen Foundation—the not-for-profit organization pioneering the transformation of the brickworks into an environmental community facility. Images shot at the March 10 shoot will be exhibited at Hart House from March 19 to March 30.

The third segment of this exhibition is comprised of a round-table discussion on the architecture of ideas, people and places, Arbor Room, Tuesday March 27, 7 – 9 pm.

Key Dates and Events

Exhibition Dates: February 27 – March 30;

Opening Reception: Tuesday February 27, 7 – 10 pm

Don Valley Brickwork Photo Shoot: Saturday March 10, 12:30 – 4:30pm; Public bus transportation to and from this event available from Hart House, meet at Porter's desk 12 noon, bus returns by 5 pm (round trip fare \$5)

Roundtable Discussion: Tuesday March 27, 7 – 9 pm

Exhibition Venue: Arbor Room, Hart House, University of Toronto, 7 Hart House Circle, Toronto, ON M5S 3H3

TLR Club (Twin Lens Reflex) is a group of photographers, photography enthusiasts, artists and urban explorers that formed in 2004 to shoot Toronto's hidden spaces and sites. By documenting behind the scenes and often behind the fences of urban design, we hope to provide a view of a city in renaissance: a city being redesigned before our eyes. The group gathers on the last Sunday of the month and welcomes new members.

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Michael Brown is a Toronto-based painter that has been involved with TLR out of a desire to create alongside other artists and to explore unfamiliar spaces in the city. Part of his painting practice involves the rendering of photographic images on abandoned plywood.

Richelle Forsey is a photographer and photo-illustrator with a compulsion for collecting cameras.

Woody Dalrymple is an artist and former circus performer. He lives in a big black art bus which he also uses to travel across Canada.

Nick Gamble has been shooting square photos for five years. He spends his weekdays as an editor at the Centre for Addiction and Mental Health.

Al Hansen's hiking boots and SLR camera have traveled on four continents. As an adventure traveler and amateur photographer, he has captured images on backpacking, rock climbing, mountaineering, kayaking, sailing and horseback riding trips around the world. He particularly enjoys shooting in black and white with a Rolleiflex. During the day, Al squanders his spare time as a product manager at a financial institution.

Martin Helmut Reis is a visual artist and activist based in Toronto. His work has been featured on the CBC, in Canadian and US Film Festivals and his photographs are published in Brick, Canada's premier literary journal. He lives in Toronto with a garage teeming with bicycles and a fridge full of film.

Dieter Janssen is a Toronto-based architect and member of the TLR Club. Drawing on past work in a variety of fields (graphic design, furniture, toy and exhibition design), photography here is taken as an opportunity to explore the space of the changing city. By capturing residual moments imbued with the promise of technologies, surfaces and infrastructures (often referencing abandoned aesthetic desires), these images seek to focus our attention on inevitably ephemeral urban forms.

Kevin McBride began studying photography at Bealart in London, ON, and continued to take pictures while earning his OCAD degree. One day a mysterious stranger in a long, dark coat sold him a strange looking box-of-a-camera with two lenses. When not exploring Toronto with the TLR Club, Kevin can be found in his garret, working as an artist and illustrator.

Alper Ozdemir started doing photography 15 years ago as a side hobby and has been involved with the TLR club as he always wanted to experiment in a different format. He likes capturing life on the street and forgotten places by the general public. He is a jack of all trades, master of none.

Todd Parsons is completing his doctoral studies in mathematical biology at the University of Toronto. His interest in photography began when he bartered a Yashicamat 124 in exchange for bicycle repairs, and is informed by a fascination with the contingent and serendipitous. This is his first exhibited work.

Colin Savage is a musician/ photographer whose interest in vintage photographic processes compliments his specialization in historical woodwind performance – the idiosyncrasies of the equipment involved in each discipline inform the aesthetic approach. The city is ripe with potential subjects; spaces both hidden and those commonly overlooked as too obvious attract Colin's eye.

Terry Williams is a Toronto-based photographer whose main interests are portraiture and the urban landscape. He is also a career administrator and manager who spent 12 years in key roles with both the Canadian Opera Company and the Tafelmusik Baroque Orchestra. In 1994 he studied photography with Susan McEachern at the Nova Scotia College of Art and Design, and has been shooting TLR cameras ever since. This is his first exhibition.

With over a decade of fine art, commercial and industrial photography under his belt, David Woodward turned to studying sculpture at the Ontario College of Art & Design. Having completed his thesis work - with minors in screen printing and paper making - he has returned to photography with a broader interest, deeply rooted in the challenge of translating the ordinary world to inventive imagery.



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A photographic journey into the soul of Toronto
8:30am - 11:30pm 27 February - 30 March
Opening Reception: 7 - 10pm Tuesday 27 February

Into the Field: 10 March
Back to the Drawing Board: 27 March

Michael Brown
Richelle Forsey
Nick Gamble
Allan Hansen
Dieter Jansen
Kevin McBride
Alper Ozdemir
Todd Parsons
Martin Helmut Reis
Colin Savage
Terry Williams
David Woodward

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